

Recipe for a movie

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A wide-angle photograph of a sunset over a body of water. The sky is a gradient from yellow to orange to blue. In the foreground, there are several large, dark blue icebergs of various sizes. The water reflects the warm colors of the sunset. In the background, there are dark, silhouetted hills or mountains. The overall atmosphere is serene and cold.

Crash Course
THE OCEAN FROM MY EYE

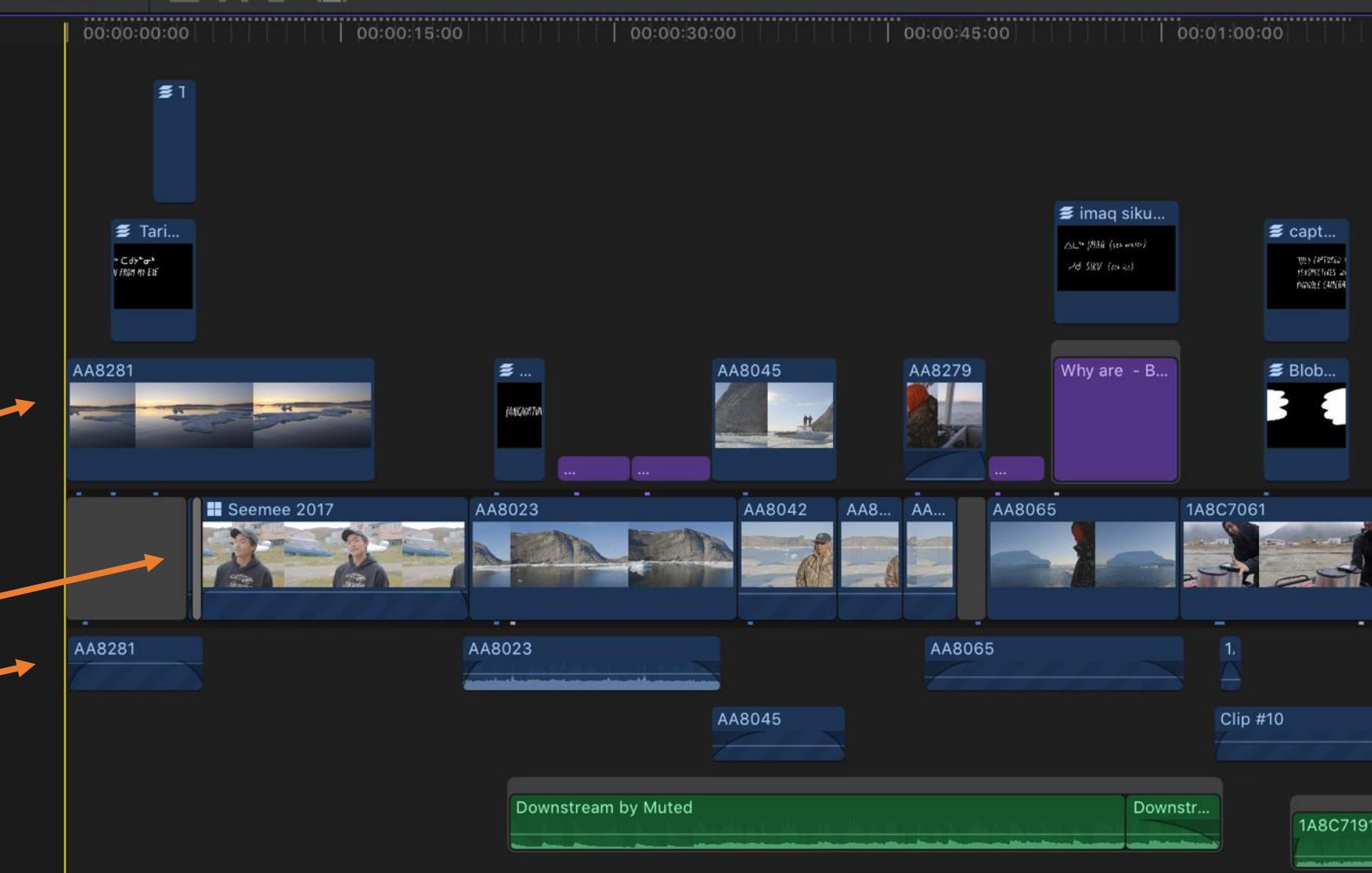
Graphics

B-roll

Interview track

Sound

Music



Interview

- Rule of three
 - Camera 1 (wide angle)
 - Camera 2 (close-up)
 - Camera 3 (b-roll*)
- Rule of thirds
- Eye level

Static interview



Mary Ann Mike



Choosing the right background



- Choosing the right background:
- What is she talking about?
Where is she?

Light source

- Image stressors
 - Not enough light
 - Back lit (sunset)
 - Artificial light (indoors)
 - Too much light
 - 10am-3pm
- Good light = Natural light
 - Indoors: by a window
 - Outdoors: cloudy, early/later in the day

Active interview



Sightline



Sound

- Don't underestimate the sound! 80% of a movie is sound.
 - Equipment
 - Location
- Sound stressors
 - Distance*, echo
 - Industrial
 - Wind
 - Traffic, sirens
 - Anything loud.



B-roll

- Composition
 - Angle
 - Rule of thirds



